
FALL 2021 SCHEDULE AT-A-GLANCE

Schedule subject to change.

SESSION I (SEPTEMBER 13 – OCTOBER 7) • SESSION II (OCTOBER 18 – NOVEMBER 11)

ARTS, CULTURE & HUMANITIES

“Why Mozart Still Matters” Jonathan Palevsky

Sessions I and II; Monday, 9:30 a.m.

This class explores the early works of Mozart, his mature chamber works, symphonies and operas, as well as the musical impact those works had on the rest of the world.

“Sinatra in Context” Julie Kurzava

Sessions I and II; Wednesday, 9:30 a.m.

This class covers in detail one of the great popular singers of the 20th Century. Learn about his influences, his distinctive style, and the history of his career.

“Another Eight Plays Everyone Should Know” Greg Jones

Sessions I and II; Wednesday, 1:00 p.m.

Explore, experience, and learn about The Second Shepherd’s Play, Twelfth Night, A Doll’s House, Miss Julie/The Stronger, He Who Gets Slapped, Waiting for Godot, Angels in America and Top Dog/Underdog through a mix of lecture, video clips, live performance from instructor and guests, and Q&A.

“Four More Fabulous & Fun Musicals” Ellen Katz

Session I; Thursday, 11:00 a.m.

This course dives into four well-known Broadway hits over four weeks: Wicked, Chorus Line, Hairspray, and West Side Story. Join in for nostalgic clips and live performance!

ONLINE COURSE: “This is How the World Ends and Ends and Ends” Arnold Blumberg

Sessions I and II; Friday, 1:00 p.m.

Zombies, aliens, and apocalypse: this course takes a critical look at classic and modern examples of apocalyptic film and television and how it reflects us as people, as a nation, and a world.

“Archaeology in Maryland: American Indian Cultures” Katharine Fernstrom

Sessions I and II; Tuesday, 9:30 a.m.

This class presents recent archaeological discoveries in St. Mary’s City that shed light on existing indigenous culture as well as early colonial presence in Maryland.

“Modern Themes in Prehistoric Rock Art” Ahmed Achrati

Sessions I and II; Wednesday, 9:30 a.m.

Learn about rock art as a medium in which ancient peoples communicated ideas on the human body, gender, human pathology, culinary patterns, fashion and sartorial behavior, games and entertainment, rituals, and empathy.

“Photography in War and Conflict, Part II” Steve Dembo

Sessions I and II; Monday, 11:00 a.m.

This course will present a brief introduction to the photography and photographers of war and conflict from the 19th century to today. This Fall’s presentation, part two of three parts will cover war & conflict photography from WWII through Viet Nam. It is not necessary to have seen part one.

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“International Glass Artists- Processes and Methods” Howard Cohen

Session II; Thursday, 11:00 a.m.

This course focuses on several world-famous glass artists and the array of different techniques they use to create their glass art.

“More Gospels: Apocryphal, Gnostic, and Forgeries” Ellen O’Brien

Sessions I and II; Tuesday, 9:30 a.m.

This class explores the Apocryphal, Gnostic, and other early Gospels, causing us to contend with what these forgotten and overlooked texts mean for current-day Christians.

“Tales from Greek Mythology” Bob Baer

Sessions I and II; Tuesday, 1:00 p.m.

Stories of ancient Greek gods and heroes have provided entertainment and fascination for thousands of years. Learn about Zeus, Hera, Hercules, Odysseus, and others along with the ideals and meanings behind their stories.

“The Enigma of Heidegger” Ed Fotheringill

Session I; Wednesday, 11:00 a.m.

This class examines the life and the work of Martin Heidegger, a profound 20th century thinker and later-exposed Nazi. Learn about his work, but also the work of other philosophers and thinkers who have for decades attempted to render a final critique of his thinking in the newer context of his full identity.

“Cheever and Updike” William Florman

Sessions I and II; Thursday, 9:30 a.m.

This course will analyze, discuss, and compare selected short stories of John Updike and John Cheever. The class will emphasize close reading of the text and examine pertinent biographical information garnered from the recent biographies.

“GOD BLESS US, EVERYONE- A close examination of the novel A Christmas Carol and its finest film adaptations” Dick Thompson

Sessions I & II; Tuesday, 1:00 p.m.

Go further with your knowledge of A Christmas Carol: learn about the background and social issues that led to the writing of Ebenezer Scrooge’s story in 1843.

“Introduction to the Bible” Father Bob Albright

Sessions I and II; Wednesday, 11:00 a.m.

This class will help you read any passage of the Bible with greater understanding than ever before – tackle issues including the Bible as a book of faith, the Bible as the Word of God, and the second coming of Christ as dominant theology, in order to come to a greater appreciation of the Bible.

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SOCIAL SCIENCES

“Spanish Civil War” Rex Rehfeld

Sessions I and II; Thursday, 9:30 a.m.

This course will dissect “one of the most misunderstood wars of all times” from its origin in 1812 to the tumultuous events that led to Spain’s transition from autocracy to democracy in 1981.

“Surviving the Japanese Occupation & The Battle for Manila” Julio Esteban

Sessions I and II; Thursday, 11:00 a.m.

This class provides a first-hand survivor account of the Japanese occupation of the city of Manila, and what life was like before, during, and after the war.

“The 1950s in History and Memory” Ed Berkowitz

Session II; Monday, 1:00 p.m.

Learn about a decade of politics, civil rights, and technological advances through the perspective of the generation that grew up during the 1950s.

ONLINE COURSE: “World War I and the Shaping of the 20th Century” Jared Day

Session II; Monday at 9:30 a.m.

This set of four lectures examines the cataclysmic course of World War One (1914-1918) from the assassination of Archduke Franz Ferdinand to November 11, 1918 and beyond.

ONLINE COURSE: “Stories of Baltimore: Challenges of the 20th Century” Jack Burkert

Session I; Tuesday, 11:00 a.m.

This class looks at Baltimore for a time spanning from 1910 through the 1950s, and touches on the individual stories of the people that lived here as much as it does the history of business, industry, and jobs.

“History of Paternity Testing” Robert Wenk

Session I and II; Mondays at 9:30 a.m.

Learn about how paternity testing is performed, how results are reported, and the history and socio-economic conditions that led to the implementation of paternity testing.

“Cathedrals of Consumerism: The History of America’s Department Stores” Barbara Blumberg

Session II; Tuesday, 11:00 a.m.

This course will examine the birth of American department stores and follow the transformation of ordinary poor Americans into retail giants. Learn about the specific features and successes of Hechts, Macy’s, and others, along with their lasting legacies into the present.

“Modern Labor History” Bill Barry

Sessions I and II; Thursday, 1:00 p.m.

This course will follow the US labor movement from WWII into the Red Scare. Learn about post-industrialism, anti-unionism, political shifts, and the effect of all of these on working people in the US.

“Muslims in the Neighborhood” Saima Sitwat

Sessions I and II; Tuesday, 11:00 a.m.

Gain a general idea on Islamic principles and societies as you read the Quran, learn about Muslims around the world, and meet Muslim-Americans in Baltimore.

“Reknitting the “Untied” States: Strategies for Stitching a Divided Nation Together” Michael Anft

Sessions I and II; Thursday, 11:00 a.m.

Discuss with instructor and peers the following questions: How can Americans come to trust another once again? What will it take to get Americans moving forward, or to at least share the same reality? What reconciliation methods have been tried here or in other societies, and which ones might work here and now?

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SCIENCE AND TECHNOLOGY

“If Your Garden Could Talk” Meg Algren

Session I; Monday at 1 p.m.

Explore the secrets, myths, folklore, historical importance, and purposes—both magical and mundane—of garden and Maryland native plants

ONLINE COURSE: “Urban Wildlife: Wild times in the City” Jody Johnson

Session I; Thursday, 9:30 a.m.

This course will examine wildlife in cities, from birds and bees to opossums and raccoons. Where does wildlife live, and what can be found in the sewers, subways, and tunnels of our city?

“Science with Grandma and Grandpa: Getting the Grandkids Out of the House and Off of Video Games” Jody Johnson

Session II; Thursday, 9:30 a.m.

This course will give you many ideas on how to encourage children to spend time outside and be curious about their environment through inexpensive and crafty projects meant for kids of all ages and abilities.

“Post Pandemic Future of US Healthcare Unmasked!” Ann Farrell

Session II; Mondays at 11 a.m.

This course looks ahead to post pandemic healthcare delivery and payment models that impact every US resident, regardless of political party or religious affiliation.

“Technology and Society: Wireless Concepts and Medical Uses” Guillermo Warley

Sessions I and II; Thursday, 1:00 p.m.

Learn about and discuss the wireless tech of our time in plain language, from Wi-Fi and Bluetooth to 5G cellular networks. Then, see their surprising and beneficial applications in medicine both today and tomorrow.

“Atomic Theory II” Greg Pevzner

Session I; Tuesday, 11:00 a.m.

This course continues the timeline of discovery from electrons to the Higgs Boson particle, and introduces familiar and new names, from Niels Bohr and Mary Curie to Robert Oppenheimer and Richard Feynman.

ONLINE COURSE: “Earth as Art” Jim O’Leary

Sessions II; Friday, 9:30 a.m.

Discover how Earth appears looking back across our Solar System and compare the beauty of our world to that of our planetary cousins.