

ARTS & CULTURE

SPRING 2020



January	2
February.....	9
March.....	17
April	23
May	39
Information	48

College of Fine Arts & Communication Themes

ARTS WITHOUT BOUNDARIES

Continuing in the spring of 2020, the college theme is “Arts Without Boundaries;” a boundary is a dividing line that separates, it limits connection and creativity.

Breaking down barriers between disciplines allows for unforeseen connections that enrich the experience for all. Events are encouraged that focus on a specific culture or theme through an interdisciplinary presentation or on various cultures within one discipline or theme.

Participants are asked to think and plan outside the typical boundaries of their specific art form—or even, beyond “art” in general—to find common threads that unite and connect, rather than divide and limit. The theme may be explored through a series of concerts, plays, dance, recitals, exhibits, presentations, written forms or films focusing on the ways that each of our individual disciplines informs and relates to the others.

Explore with us towson.edu/cofac/theme.

Start by scraping away the barrier on this cover to reveal the cover collage.

TU Asian Arts & Culture Center

The Asian Arts & Culture Center engages the university and surrounding communities in cross-cultural dialogue through a broad range of artistic and cultural learning experiences related to Asia. Programs increase understanding of the world's diverse cultures, challenge stereotypes, strengthen cultural competency and offer unique perspectives on creativity and the human experience. The center also offers opportunities for university students to learn practical skills needed for working in nonprofit cultural institutions.

Center for the Arts, CA 2037

Learn more and become a member at towson.edu/asianarts.

TU Community Dance Center

Classes begin Sat., Jan. 4

Towson University Community Dance offers a comprehensive curriculum with renowned faculty and guest artists in dance education for children, adults and professionals. Classes in creative movement, classical ballet, pointe, modern, tap and jazz for all ages.

Center for the Arts, CA 1001

Learn more and register at towson.edu/communitydance.

TU Community Art Center

Classes begin Sat., Jan. 25

The TU Community Art Center, an extension of the Department of Art + Design, Art History, Art Education, offers classes, summer camps, special art events and community education dedicated to providing diverse communities opportunities to engage in the creative process.

Center for the Arts, CA 3103Y

Learn more and register at towson.edu/cac.





ARTS WITHOUT BOUNDARIES

Department of Art + Design, Art History, Art Education

Lecture | Environmental Artist Stacy Levy

Thurs., Jan. 30, 6:30 p.m.

From rivers to runoff, the nationally renowned environmental sculptor Stacy Levy has explored the many facets of water. Here she considers the interconnectedness of the Chesapeake Watershed. Levy received a B.A. from Yale University and an M.F.A. from the Tyler School of Art at Temple University.

Center for the Arts, Art Lecture Hall, CA 2032

Free

ARTS WITHOUT BOUNDARIES

Department of Art + Design, Art History, Art Education

Exhibition | Stacy Levy: *Collected Watershed*

Fri., Jan. 31–Sat., Apr. 25 (Closed Mar. 15–22)

Gallery Hours: Tues.–Sat., 11 a.m.–8 p.m.

Opening Reception: Thurs., Jan. 30, following Lecture

This lyrical installation by nationally renowned environmental artist Stacy Levy will make visual the interconnectedness of local watersheds, mapping them onto the floor of the gallery by filling thousands of recycled glass jars with water from the corresponding streams and tributaries.

Center for the Arts Gallery, CA 3040

Free



Italo De Dea, *Fé*, 2019, calligraphy sepi ink, 10"x10"



Rachel Horner, *Duality*, 2018, Digital Photograph on Aluminum, 20"x30"

Department of Art + Design, Art History, Art Education

MFA Exhibition | Italo De Dea: *Limits of Empathy*

Fri., Jan. 31–Sat., Apr. 18 (Closed Mar. 15–22)

Gallery Hours: Tues.–Sat., 11 a.m.–8 p.m.

Opening Reception: Thurs., Jan. 30, following Lecture

De Dea composes warm, monochromatic ink drawing installations of landscapes, urban areas, fauna, flora and figures, contrasting the socioeconomics of the northern and southeastern regions of Brazil from historic books, utilizing various media and field research to create an open narrative.

Center for the Arts, Holtzman MFA Gallery, CA 2040

Free

Department of Art + Design, Art History, Art Education

MFA Exhibition | Rachel Horner: *Entanglement*

Fri., Jan. 31–Sat., Apr. 18 (Closed Mar. 15–22)

Gallery Hours: Tues.–Sat., 11 a.m.–8 p.m.

Opening Reception: Thurs., Jan. 30, following Lecture

Horner explores the interconnection and complexity of our climate crisis, employing saturated hues and abstracted imagery to investigate nature's immense resilience and simultaneous fragility. *Entanglement* conveys the delicate entanglement we share with the flora and fauna of our biosphere.

Center for the Arts, Holtzman MFA Gallery, CA 2040

Free

Department of Art + Design, Art History, Art Education

MFA Exhibition | Edelweiss Calcagno: Y?

Fri., Jan. 31–Sat., Apr. 18 (Closed Mar. 15–22)

Gallery Hours: Tues.–Sat., 11 a.m.–8 p.m.

Opening Reception: Thurs., Jan. 30, following Lecture

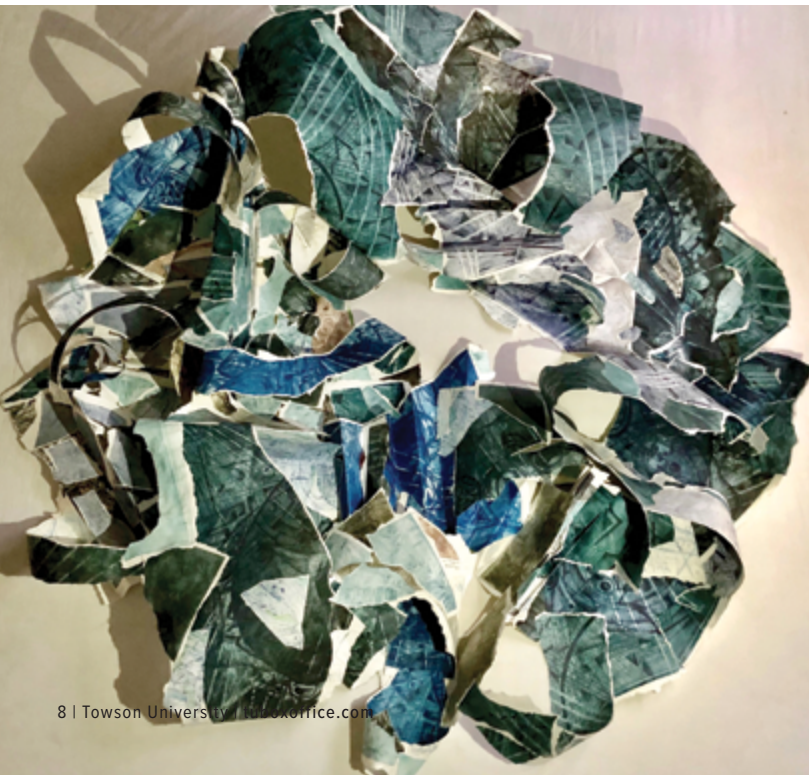
Calcagno explores abstraction through a variety of media to shed light on abuse survivors. Multiple perspectives and layering represent the changes in those who experience abuse, ADHD, PTSD, dyslexia and other disabilities that are a normal consequence of trauma.

Center for the Arts, Holtzman MFA Gallery, CA 2040

Free



Edelweiss Calcagno, The Circle of Life, 2019, Torn apart prints, glue, 4' x 4' x 13"



Department of Art + Design, Art History, Art Education

Empty Bowls Workshops

Saturdays at 1 p.m. and 3 p.m. | Feb. 1 and 8

Anyone regardless of their experience with ceramics is invited to join TU students and faculty in creating a bowl after a demonstration on hand-building. TU ceramic students will glaze-fire the bowls and deliver them to the St. Vincent de Paul's Empty Bowls event in March.

Proceeds help Maryland's homeless and hungry.

Center for the Arts, Ceramics Studio, CA 3012

Learn more and register at emptybowlsbaltimore.org

Department of Music

Faculty Recital I

Trio Montage: Lullabies, Sketches and Blues

Sun., Feb. 2, 3 p.m.

Trio Montage (Phillip Collister, baritone; Marguerite Levin, clarinet; R. Timothy McReynolds, piano) presents works by contemporary composers Armando Bayolo and Valencio Jackson and arrangements of art songs by Phillip Collister, as well as jazz-inspired works for piano, voice and clarinet.

Center for the Arts, Recital Hall, CA 3066

Tickets: \$11–\$21

Department of Electronic Media & Film

12th-Annual Bridges to the World International Film Festival

Fridays at 7 p.m. | Feb. 7, 14, 21, 28 / Mar. 6

For the 12th season films from Finland, Lebanon, Indonesia, Chile and Rwanda will be presented in six venues across Maryland, including at TU. Each film has been chosen and sponsored by an embassy and will be introduced by a professional in the field. A post-screening discussion follows.

May contain material recommended for mature audiences.

Van Bokkelen Hall Auditorium, VB 204

Free

Department of Music

Faculty Recital | Songs of Youth, Love, and Loss

Sat., Feb. 8, 7 p.m.

Soprano Lori Hultgren and pianist Kanyoung Yoo will perform pieces by Schubert, Strauss, Berg, Korngold, Heggie, Gordon and Kahane. The program will highlight rarely heard pieces that are from the early compositional output of these beloved composers.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Tickets: \$11–\$21

ARTS WITHOUT BOUNDARIES

Asian Arts & Culture Center

Exhibition | *The Women of Shahnameh, The Women of Afarin Rahmanifar*

Thurs., Feb. 13–Sat., May 16

(Closed Mar. 15–22)

Gallery Hours: Mon.–Sat., 11 a.m.–4 p.m.

Opening Reception: Thurs., Feb. 13, 6:30 p.m.

Savor Afarin Rahmanifar's arresting, large-scale mixed media paintings that showcase the compassionate, brave, loyal and sensuous female characters of the *Shahnameh*, the Persian Book of Kings.

**Center for the Arts,
Asian Arts Gallery, CA 2037**

Free

ARTS WITHOUT BOUNDARIES

Asian Arts & Culture Center

Meet the Artist | Afarin Rahmanifar

Thurs., Feb. 13, 6:30 p.m.

Celebrate the exhibition *The Women of Shahnameh, The Women of Afarin Rahmanifar*, with an opening reception and listen to a talk by the artist. Born in Tehran, Afarin Rahmanifar's artworks have been featured in galleries and university museums across the United States.

**Center for the Arts,
Asian Arts Gallery, CA 2037**

Free





ARTS WITHOUT BOUNDARIES

Department of Art + Design, Art History, Art Education
with Department of Biology

Lecture | Susan Gresens and Sarah Haines

Thurs., Feb. 13, 6:30 p.m.

In conjunction with the exhibition *Collected Watershed*, TU biology faculty will present. Gresens explores the local watershed and its response to urbanization. Haines uses “citizen science” to discuss how water quality and sampling techniques get teachers interested in the health of that local watershed.

Center for the Arts, Art Lecture Hall, CA 2032

Free

Department of Music

Faculty Recital | The Giver of Stars: Music of Richard Hundley, Part II

Fri., Feb. 14, 6 p.m.

Join Leneida Crawford, mezzo soprano, and Susan Ricci, piano, as they explore and perform the life and music of American composer Richard Hundley (1930–2018). Letters, recollections, photos and manuscripts from Hundley’s private collection at the New York Public Library will be discussed.

Center for the Arts, Recital Hall, CA 3066

Tickets: \$11–\$21

ARTS WITHOUT BOUNDARIES

Department of Music with
Department of Art + Design, Art History, Art Education

Faculty Chamber Concert | Arts without Boundaries

Sun., Feb. 16, 3 p.m. (Special Gallery Hours: Sun., Feb. 16, 2–6 p.m.)

In conjunction with the exhibition *Collected Watershed*, this concert explores music inspired by water. Performers include violinist Emmanuel Browosky, cellist Frances Borowsky, pianist Daniel Weiser, saxophonist John Thomas and members of the quintUS faculty vocal quintet.

Center for the Arts, Recital Hall, CA 3066

Tickets: \$11–\$21

Albert S. Cook Library

Noontime Jazz

Tues., Feb. 18, Noon

Please join us for jazz music performed by TU’s
Department of Music Jazz and Improvisational students.

Cook Library, third floor lobby

Free





Department of Music

Student Composers Concert

Wed., Feb. 19, 8 p.m.

TU composition students present a concert of original works performed by fellow students.

Center for the Arts, Recital Hall, CA 3066

Free

Department of Dance

Dance Majors Performance Project

Thurs., Feb. 20–Fri., Feb. 21, 7 p.m.

Sat., Feb. 22, 2 p.m. and 7 p.m.

A thrilling and creative celebration of student choreography and performance that includes a variety of movement styles and music. Dance majors evolve their works to the next level in this performance with guidance from faculty mentors and peers.

Center for the Arts, Dance Studio Theatre, CA 1003

Tickets: \$10–\$15

Department of Music

Master Class | Lawrence Brownlee, tenor

Sat., Feb. 22, 4 p.m.

Lawrence Brownlee, one of the preeminent operatic tenors of our generation, presents this public masterclass with vocal students from the Department of Music. This masterclass is supported by the Ruth and Arno Drucker Fund for Vocal Performance and is offered in memory of Arno Drucker (1934–2019).

Supported by the Ruth and Arno Drucker Fund via the TU Foundation. Donations welcome.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Free

Department of Music

**Faculty Recital |
Dave Ballou: Another Leap**

Sat., Feb. 29, 7 p.m.

TU music faculty Dave Ballou performs with pianist Angelica Sanchez and others in a concert celebrating the oddity that is Leap Day. Compositions created especially for this concert will provide the groundwork for the group's sonic explorations. Come check out their discoveries!

**Center for the Arts,
Recital Hall, CA 3066**

Tickets: \$11–\$21

Department of Music

Faculty Recital | TU Jazz Faculty Ensemble

Sun., Mar. 1, 3 p.m.

Members of the TU Jazz Faculty Ensemble—Dave Ballou, Jim McFalls, Jason Rigby, Jeff Reed, John Lee and Frank Russo—present an afternoon of improvisations and original compositions inspired by the intersectionality of the uniquely American art form.

Center for the Arts, Recital Hall, CA 3066

Tickets: \$11–\$21

ARTS WITHOUT BOUNDARIES

Department of Art + Design, Art History, Art Education

Lecture | Tom Pelton

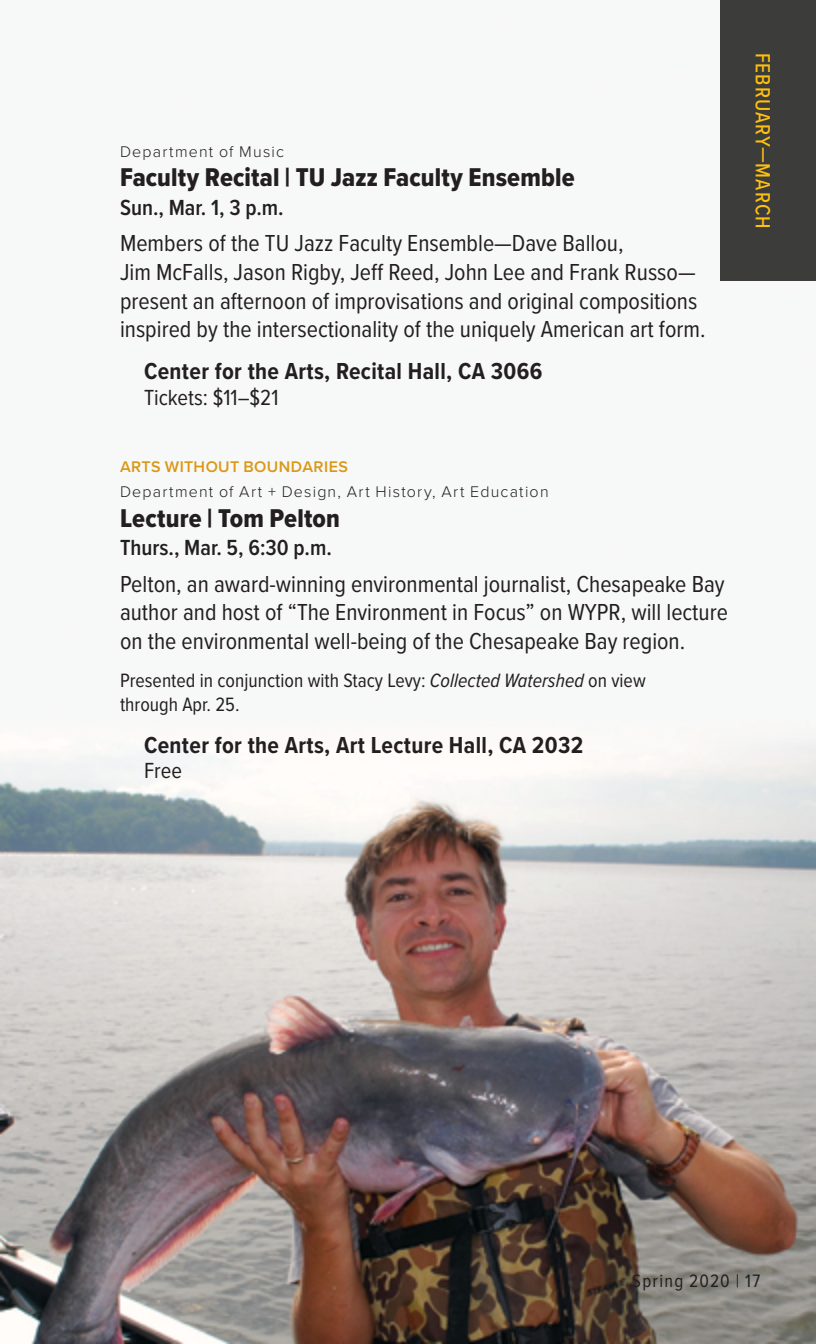
Thurs., Mar. 5, 6:30 p.m.

Pelton, an award-winning environmental journalist, Chesapeake Bay author and host of “The Environment in Focus” on WYPR, will lecture on the environmental well-being of the Chesapeake Bay region.

Presented in conjunction with Stacy Levy: *Collected Watershed* on view through Apr. 25.

Center for the Arts, Art Lecture Hall, CA 2032

Free



Department of Theatre Arts

Lasso of Truth by Carson Kreitzer | Directed by Steven J. Satta

Thurs., Mar. 5, 7:30 p.m. / Fri., Mar. 6–Sat., Mar. 7, 8 p.m.

Sun., Mar. 8, 2 p.m. / Tues., Mar. 10–Thurs., Mar. 12, 7:30 p.m.

Under the direction of Steven J. Satta, Carson Kreitzer's funny, insightful play reveals the feminist origins of superhero Wonder Woman and traces the character's rocky journey from America's cultural margins to her current mythic status.

Lasso of Truth is presented by arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois. May contain material recommended for mature audiences. Proceeds benefit the TU Foundation.

Center for the Arts, Studio Theatre, CA 3060

Tickets: \$10–\$21



ARTS WITHOUT BOUNDARIES

Department of Music

PRISM: A Musical Collage

Sat., Mar. 7, 7:30 p.m.

The TU Department of Music showcases many of its best student ensembles, chamber music groups, jazz combos, solo performers and student composers in this annual fast-paced and multi-genre concert enhanced with theatrical lighting.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Tickets: \$10–\$25

Department of Music

Masterworks for Strings and Chamber Winds

Wed., Mar. 11, 8 p.m.

Join students of the Towson University Brass Choir, Saxophone Ensemble, Chamber Winds and String Orchestra for an evening of classical masterworks.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Tickets: \$6–\$11

Albert S. Cook Library

Noontime Jazz

Tues., Mar. 24, Noon

Please join us for jazz music performed by TU's Department of Music Jazz and Improvisational students.

Cook Library, third floor lobby

Free

Department of Electronic Media & Film

Wildlife Conservation Film Festival

Thurs., Mar. 26, 7:30 p.m.

A screening of three award-winning short films provided by New York's Wildlife Conservation Film Festival. The filmmakers will be on hand to present their films and discuss the importance of wildlife conservation.

Van Bokkelen Hall Auditorium, VB 204

Free



MARCH



ARTS WITHOUT BOUNDARIES

Community Art Center

Family Arts Day

Sat., Mar. 28, Noon–4 p.m.

Experience the joy of being an artist at TU Community Art Center's Family Arts Day. Drop in for a day of interactive art activities, dance workshops and gallery tours inspired by the current art exhibitions. All ages welcome.

Center for the Arts, Atrium

Free

Department of Music

Faculty Chamber Concert | Celebrate Beethoven!

Sun., Mar. 29, 3 p.m.

The Baltimore Trio and guests celebrate the 250th anniversary of Ludwig van Beethoven's birth with a lively concert of works. Highlights of the program include the famous Piano Trio in D Major, Op. 70, No. 1, "Ghost" and the Cello Sonata in A Major Op. 69.

**Center for the Arts,
Recital Hall, CA 3066**

Tickets: \$11–\$21

Department of Music

Henry Sanborn Scholarship Competition Winners Recital

Tues., Mar. 31, 7 p.m.

The annual winners' recital honors the legacy and philanthropy of the late Henry Sanborn. One student winner from the Voice Division and one from the Piano Division are featured in a concert of solo works.

Supported by the Henry Sanborn Music Scholarship Endowment via the TU Foundation. Donations welcome.

Center for the Arts, Recital Hall, CA 3066

Free

Department of Music

Bill and Helen Murray Jazz Residency Concerts | Ellery Eskelin '81

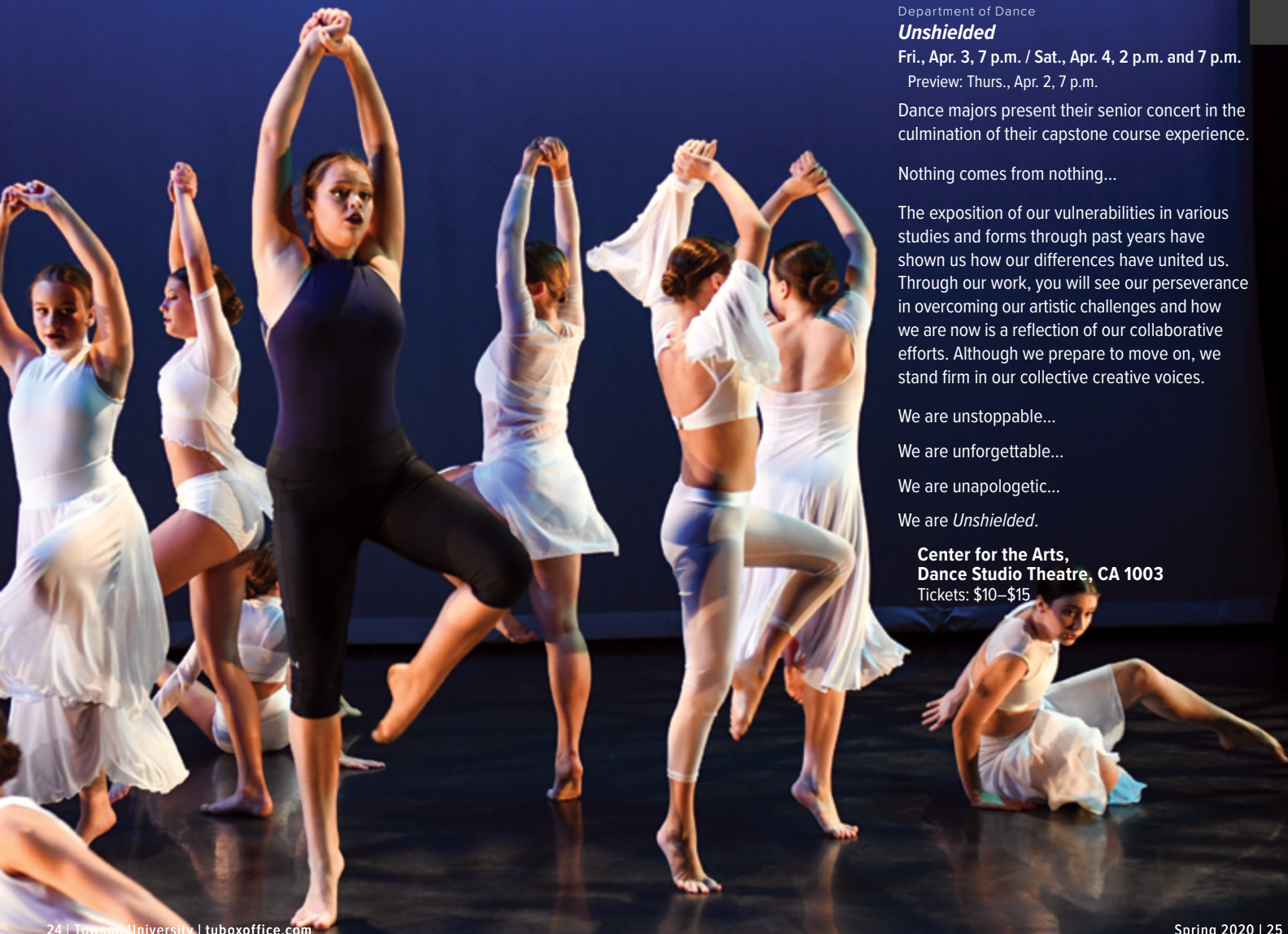
Wed., Apr. 1, 8 p.m. / Fri., Apr. 3, 8 p.m.

Saxophonist and composer Ellery Eskelin '81 returns as guest artist for the Bill and Helen Murray Jazz Residency. First Eskelin reunites in concert with local jazz artists Bob Butta (piano), James Kin (bass) and Eric Kennedy (drums). The second concert features Eskelin and TU music students in the culmination of his week-long residency.

Proceeds benefit the TU Foundation.

**Center for the Arts,
Recital Hall, CA 3066**

Tickets: \$ 11–\$21



Department of Dance

Unshielded

Fri., Apr. 3, 7 p.m. / Sat., Apr. 4, 2 p.m. and 7 p.m.

Preview: Thurs., Apr. 2, 7 p.m.

Dance majors present their senior concert in the culmination of their capstone course experience.

Nothing comes from nothing...

The exposition of our vulnerabilities in various studies and forms through past years have shown us how our differences have united us. Through our work, you will see our perseverance in overcoming our artistic challenges and how we are now is a reflection of our collaborative efforts. Although we prepare to move on, we stand firm in our collective creative voices.

We are unstoppable...

We are unforgettable...

We are unapologetic...

We are *Unshielded*.

**Center for the Arts,
Dance Studio Theatre, CA 1003**

Tickets: \$10–\$15



Department of Communication Studies

**Advocating Change:
Public Discourse in Turbulent Times**
Thurs., Apr. 9, 9 a.m.

The TU Communication Studies 2020 Symposium contributes to conversations about what it means to advocate change in a diverse society. It emphasizes the central role of communication in public life, especially during politically turbulent times. Keynote address to be given by Eric King Watts, Ph.D.

Van Bokkelen Hall Auditorium, VB 204
Free

Department of Mass Communication and TU PRSSA

Spring Networking Fair
Wed., Apr. 8, 12 p.m.

Towson University's Public Relations Student Society of America hosts a spring networking fair at which students can meet local area employers for networking, internships and job opportunities.

West Village Commons, Ballroom C
Free

Department of Music

Student Composers Concert
Wed., Apr. 8, 8 p.m.

TU composition students present a concert of original works performed by fellow students.

Center for the Arts, Recital Hall, CA 3066
Free



Department of Music

Sidney Lieberman Scholarship Competition Winners Recital

Thurs., Apr. 9, 11 a.m.

This annual scholarship recital features the first- and second-prize student winners of this prestigious competition, which honors the legacy of Sidney Lieberman and the philanthropy of his wife, Mignon.

Supported by the Sidney Lieberman Music Competition Fund via the TU Foundation. Donations welcome.

**Center for the Arts, Harold J. Kaplan Concert
Hall, CA 3042**

Free

Department of Music

The Pirates of Penzance by Gilbert & Sullivan

Directed by Courtney Kalbacher | Conducted by Chris Cicconi

Fri., Apr. 17, 7:30 p.m.

Sat., Apr. 18, 2 p.m. and 7:30 p.m.

Sun., Apr. 19, 2 p.m.

Enjoy this rollicking farce filled with sentimental pirates, sassy sisters, bumbling policemen, two young lovers and an eccentric major-general. Presented by students of the TU Music for the Stage Ensemble and TU Symphony Orchestra.

Stephens Hall Theatre, ST 217

Tickets: \$10–\$25





ARTS WITHOUT BOUNDARIES

Department of Music with Asian Arts & Culture Center

TU Cambodian Classical, World Music and Steel Pan Ensembles

Mon., Apr. 20, 8 p.m.

Students in TU's World Music, Cambodian Classical and Steel Pan ensembles, directed by Mark Craig, Chum Ngek and Andrea Vercoe, respectively, perform diverse works from around the globe in this combined concert.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042
Free

Albert S. Cook Library

Noontime Jazz

Tues., Apr. 21, Noon

Please join us for jazz music performed by TU's Department of Music Jazz and Improvisational students.

Cook Library, third floor lobby
Free

Albert S. Cook Library

Edible Book Festival

Tues., Apr. 21, 4–6 p.m.

In celebration of National Library Week, Towson University in Northeastern Maryland is hosting its fourth-annual Edible Book Festival. Participants will create entries inspired by a favorite story, a pun on a title or author name or anything that expresses a love for literature. All entries will be displayed, judged and eaten. Student entries are eligible for prizes.

**Towson University
in Northeast Maryland**
Free





Department of Music

Improvisation Ensembles Showcase

Tues., Apr. 21, 8 p.m.

Students perform improvised music under the guidance of faculty member John Dierker. Each performance is created with little or no predetermined parameters. Join us for an evening of truly original music.

Center for the Arts, Recital Hall, CA 3066

Free

Department of Communication Studies with
TU Public Communication Center

Annual Public Speaking Competition

Thurs., Apr. 23, 6:30 p.m.

Presented by the TU Public Communication Center, this annual competition is open to any TU undergraduate student. Competitors must present a 5- to 8-minute speech that addresses the intersections of diversity and advocacy. Cash prizes awarded to the top three winners.

Center for the Arts, Recital Hall, CA 3066

Free

ARTS WITHOUT BOUNDARIES

Department of Art + Design, Art History, Art Education

Lecture | Mr. Trash Wheel and the Baltimore Inner Harbor

Thurs., Apr. 23, 6:30 p.m.

Mr. Trash Wheel, part of the Waterfront Partnership's "Healthy Harbor Plan," is a beloved Baltimore icon and star of Twitter. The googly-eyed trash inceptor removes debris from the Jones Falls as it empties into the Inner Harbor. In the last five years, it has removed over 1,200 tons of garbage.

**Center for the Arts,
Art Lecture Hall, CA 2032**

Free

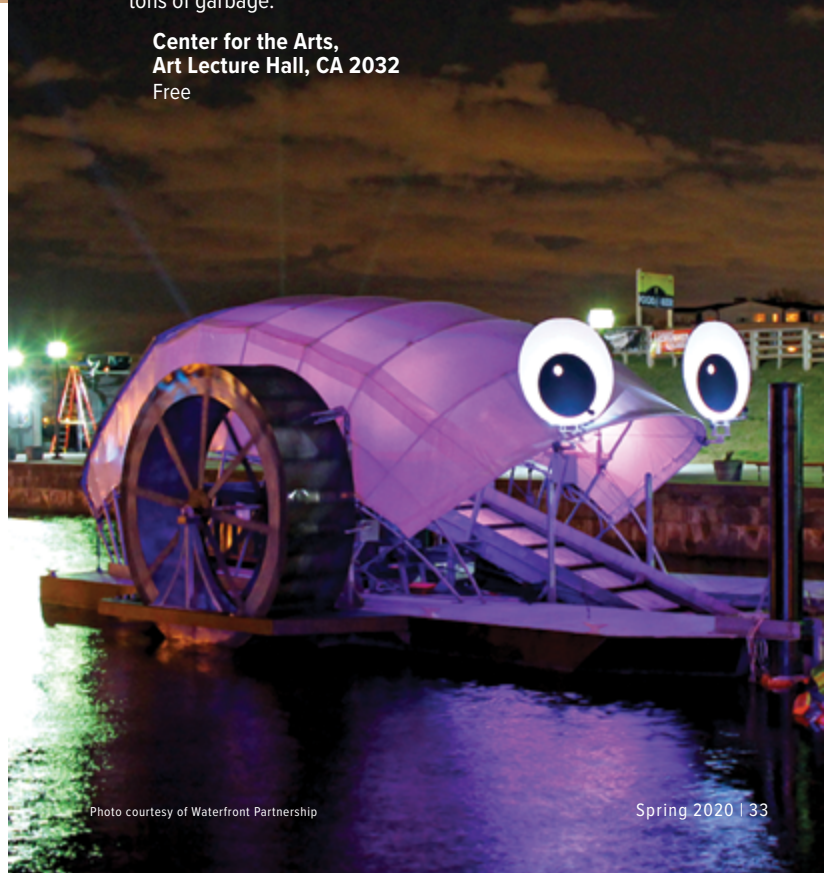


Photo courtesy of Waterfront Partnership



Department of Music

Master Class and Recital I Development of Korean Art Songs

Fri., Apr. 24, 6 p.m., Master Class / **Sat., Apr. 25, 3 p.m.,** Recital

Guest artist You Seong Kim, Ph.D. is an associate professor of music and head of the voice area at North Park University in Chicago. She is an author of *Korean Art Songs: An Anthology and Guide for Performance and Study*. Kim, soprano, will be joined by faculty member Min Jin, tenor.

Supported by the Ruth and Arno Drucker Fund via the TU Foundation. Donations welcome.

Center for the Arts, Recital Hall, CA 3066
Free

ARTS WITHOUT BOUNDARIES

Department of Music

Towson University Symphony Orchestra

Sun., Apr. 26, 3 p.m.

Join the Towson University Symphony Orchestra for a wonderful afternoon of classical and contemporary masterpieces.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042
Tickets: \$6–\$16

ARTS WITHOUT BOUNDARIES

Department of Music

TU Percussion Ensemble | Art Without Boundaries

Mon., Apr. 27, 8 p.m.

The word “boundaries” is seldom applied to the field of percussion; to be a percussionist is to be boundary averse. There is no other way to thrive in our ever-changing field. In this program TU students embrace the experimental, unruly and diverse world of percussion repertoire in all its weirdness and glory.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042
Tickets: \$6–\$11

Department of Music

Student String Ensemble Showcase

Tues., Apr. 28, 6 p.m.

This program features String Chamber Ensemble students in works from the Classical, Romantic and 20th-century eras, as well as the Early Music Ensemble students in music of court and chapel.

Center for the Arts, Recital Hall, CA 3066
Free





Department of Music

Brass Showcase

Tues., Apr. 28, 8 p.m.

Student ensembles, including the large brass, quintets and the tuba/euphonium ensemble, perform a program featuring an eclectic mix of works from Scott Joplin to Eric Ewazen's "Symphony in Brass."

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Free

ARTS WITHOUT BOUNDARIES

Department of Communication Studies

Panel Discussion and Screening |

The Mayor of Graterford (2018)

Tues., Apr. 28, 7 p.m.

Panelists include Tyrone Werts, the star of "Mayor of Graterford," Stephen McWilliams of Villanova University, who is the film's producer, and Elyshia Aseltine, director of the TU Fair Chance Program. Produced by Villanova's Social Justice Documentary course, the film examines life without parole through the experiences of current and former inmates.

Van Bokkelen Hall Auditorium, VB 204

Free

ARTS WITHOUT BOUNDARIES

Department of Music with New Music Ensemble at TU

Master Class | Composer Steven Bryant

Wed., Apr. 29, 2 p.m.

Join award-winning composer Steven Bryant for a composition masterclass and discussion on contemporary compositional techniques and trends.

Center for the Arts, Recital Hall, CA 3066

Free

Department of Music

Jazz/Commercial Music Showcases

Wed., Apr. 29, 8 p.m. / Mon., May 4, 8 p.m. / Tues., May 5, 8 p.m.

TU students perform an evening of music as the culmination of their semester's work. Original compositions as well as jazz classics will be performed. Groups include the Vocal Jazz Ensemble, the Jazz Guitar Ensemble and Jazz Combos.

Center for the Arts, Recital Hall, CA 3066

Free



ARTS WITHOUT BOUNDARIES

Department of Music with New Music Ensemble at TU

Towson University Symphonic Band

Thurs., Apr. 30, Lecture 7 p.m., Concert 8 p.m.

Join the TU Symphonic Band and award-winning composer Steven Bryant for an evening of cutting-edge wind band music. A preconcert lecture will be followed by a performance of Bryant's very own "Ecstatic Waters."

**Center for the Arts,
Harold J. Kaplan Concert Hall, CA 3042**

Tickets: \$6–\$16



Department of Theatre Arts

Sweat by Lynn Nottage | Directed by Peter Wray

Fri., May 1–Sat., May 2, 8 p.m. / Sun., May 3, 2 p.m.

Thurs., May 7, 7:30 p.m. / Fri., May 8–Sat., May 9, 8 p.m.

Preview: Thurs., Apr. 30, 7:30 p.m.

A group of down-and-out factory workers in Reading, Pennsylvania, struggles to keep their lives in balance in this 2017 Pulitzer Prize-winning play presented by TU students under the direction of Peter Wray.

Sweat is presented by special arrangement with Dramatists Play Service, Inc., New York. May contain material recommended for mature audiences. Proceeds benefit the TU Foundation.

Center for the Arts, Mainstage Theatre, CA 3043

Tickets: \$10–\$21

ARTS WITHOUT BOUNDARIES

Department of Music

TU Choirs | Music of Our World

Sun., May 3, 3 p.m.

The TU Choirs, under the co-direction of professors Diana V. Sáez and Stephen Holmes, will perform choral music that celebrates the individual and cultural diversity of our world.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Tickets: \$6–\$16

Department of Dance

Mood

Wed., May 6–Sat., May 9, 7 p.m. / Sun., May 10, 2 p.m.

The human condition is complex; multilayered through circumstance and emotion. Under the artistic direction of Linda-Denise Fisher-Harrell, the Towson University Dance Company students will explore these concepts with a body of works by Ray Mercer, Caitlin McAfee, Runqiao Du, Malcolm Shute and Vincent E. Thomas.

Stephens Hall Theatre, ST 217

Tickets: \$10–\$25



Department of Music

TU Classical Guitar Ensembles and Soloists Showcase

Wed., May 6, 8 p.m.

The TU Classical Guitar Ensemble and select student soloists, under the direction of Troy King, welcome you to an evening filled with the evocative sounds of the classical guitar. The program will feature works by Federico Moreno Torroba and Mario Castelnuovo Tedesco.

Center for the Arts, Recital Hall, CA 3066

Free

Department of Art + Design, Art History, Art Education

Lecture | Artist and Educator Schroeder Cherry

Thurs., May 7, 6:30 p.m.

The juror for the 2019 Juried Undergraduate Exhibition, Cherry received a doctorate in museum education from Columbia and has worked in museum education for over 30 years. In his own work, he uses acrylic paint and mixed media on wood, found objects and text to construct open-ended stories.

Center for the Arts, Art Lecture Hall, CA 2032

Free



Department of Music

TU Jazz Orchestra

Thurs., May 7, 8 p.m.

The award-winning TU Jazz Orchestra, under the co-direction of professors Dave Ballou and Jim McFalls, perform an evening of large jazz ensemble music.

Center for the Arts, Recital Hall, CA 3066

Tickets: \$6–\$16

Department of Art + Design, Art History, Art Education

Exhibition | Juried Undergraduate Exhibition

Fri., May 8–Sat., May 23

Gallery Hours: Tues.–Sat., 11 a.m.–8 p.m.

Opening Reception: Thurs., May 7, following Lecture

The annual juried undergraduate exhibition features students' works that represent the various tracks, including painting, sculpture, graphic design, illustration, crafts, metalworking/jewelry, ceramics, digital art and design, photography and printmaking.

Center for the Arts, Holtzman MFA Gallery, CA 2040

Free

Department of Art + Design, Art History, Art Education

Exhibition | Senior Show

Fri., May 8–Sat., May 23

Gallery Hours: Tues.–Sat., 11 a.m.–8 p.m.

Opening Reception: Thurs., May 7, following Lecture

The Senior Show features students' works that represent the various tracks, including painting, sculpture, graphic design, illustration, crafts, metalworking/jewelry, ceramics, digital art and design, photography, and printmaking.

Center for the Arts Gallery, CA 3040

Free



Department of Art + Design, Art History, Art Education

47th-Annual Spring Pottery & Art Sale

Fri., May 8, 3–9 p.m.

Sat., May 9, 9 a.m.–6 p.m.

Preview: Thurs., May 7, 7–9 p.m.

Support TU's community of artists and take home a unique piece of art to treasure in this spring pottery and art sale. Students and faculty present a vast selection of handmade pottery, sculpture, jewelry, glass and more.

Proceeds benefit the TU Foundation and contributing artists.

Center for the Arts, Ceramics Studio, CA 3012

Free



Department of Electronic Media & Film with Department of Dance

Dance for the Camera Final Screening

Fri., May 8, 7 p.m.

The projects for this screening were created by dance and EMF students during the spring semester. In an interdisciplinary course that combined Composition V and Dance for the Camera, choreographers and videographers collaborated to craft unique movement pieces for the screen. None of these works could be presented “live” on a proscenium stage; each screendance integrates digital video and dance into a mediatized performance exploring time and space.

May contain material recommended for mature audiences.

Van Bokkelen Hall Auditorium, VB 204

Free

ARTS WITHOUT BOUNDARIES

Department of Music

TU Choral Society | Carmina Burana

Sat., May 9, 7 p.m.

Composed by Carl Orff, this cantata based on a collection of medieval poems is one of the most popular choral works of the 20th century. Joined by Courtney Kalbacker, soprano, and the TU Percussion Ensemble students, TU Choral Society will perform in a version for choir, two pianos and percussion.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Tickets: \$6–\$16

Department of Music

TU Popular Music Ensemble

Mon., May 11, 8 p.m.

The TU Popular Music Ensemble students, under the direction of faculty member Brian Simms, will perform an evening of music including some of the latest hits plus some oldies-but-goodies.

Center for the Arts, Harold J. Kaplan Concert Hall, CA 3042

Tickets: \$6–\$11

Department of Electronic Media & Film

End of Semester Screenings

Fri., May 15, 4 p.m. Film 2 and 7 p.m. Film 3 / Sat., May 16, 11 a.m.

Audio 1 and 1 p.m. Audio 2, Sound in Media, Sound Creation & Design /

Sun., May 17, 4 p.m. Film 1

Watch and listen to final film projects, created by students in EMF's narrative filmmaking and audio classes, up on the big screen.

May contain material recommended for mature audiences.

Van Bokkelen Hall Auditorium, VB 204

Free

Department of Electronic Media & Film

TU Media Arts Festival

Sat., May 16, 7 p.m.

Student works are celebrated and screened at this splashy annual event, featuring award winners in categories like Feature Narratives, Animation, Music Videos and Documentaries, among others.

May contain material recommended for mature audiences.

Van Bokkelen Hall Auditorium, VB 204

Free

ARTS WITHOUT BOUNDARIES

Community Dance Center

Spring Showcase | Arts Without Boundaries

Sun., May 31, 12 p.m. and 4 p.m.

TU Community Dance students share the stage in a collection of choreography from the center's faculty.

Center for the Arts, Mainstage Theatre, CA 3043

Tickets: \$10–\$15



INFORMATION

Programming and pricing subject to change or cancellation.
Visit events.towson.edu for information.

Tickets

Unless otherwise noted, tickets and pricing information for TU events can be found at tuboxoffice.com, by calling 410-704-2787 or in person through the TU Arts Box Office.

Additional discounts are often available online. Discounts are typically offered for TU students, current and retired faculty and staff, TU alumni (with ID), senior citizens 60+, students (any age, any school), active duty military, veterans and retired military and others. Always visit tuboxoffice.com for current pricing and specials.

Walk-up hours during the academic semester are noon—4 p.m. Tuesday through Friday and one hour prior to ticketed performances. Will call tickets for events at Stephens Hall Theatre will be available for pickup in Stephens Hall starting one hour before each performance.

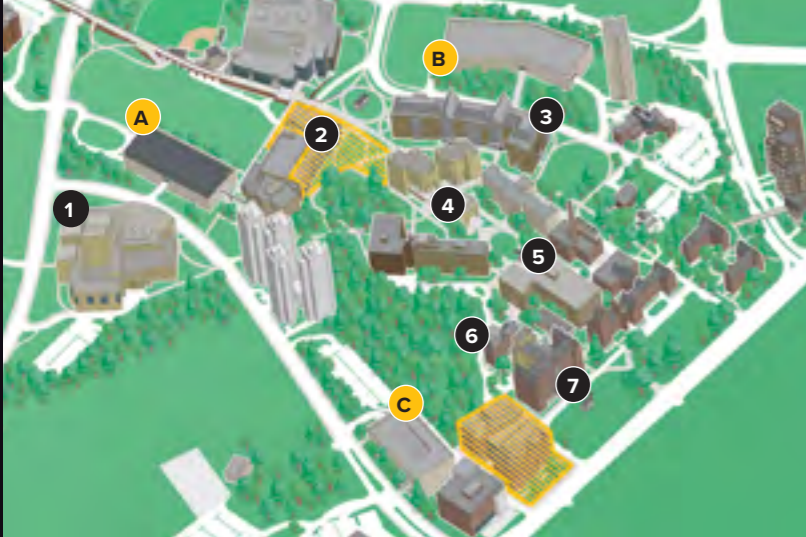
Open Tues., Feb. 4—Fri., May 8 (Closed Mar. 14–23)

Parking on Campus

Arrive early. Please read the signs in the area where you intend to park. A permit is not required to park in most locations on campus after 8 p.m. Monday—Thursday, after 3 p.m. Friday, and all day Saturday and Sunday. To park at other times, purchase a virtual visitor permit using Pay by Plate via a pay station kiosk or via the Park Mobile app for use in spaces in a visitor or overflow parking area. You will need your license plate number for a permit.

Please see the parking website at towson.edu/parking for more information, as well as visitor parking and pay station locations.

Note: Many streets around campus are under construction, so please allow extra travel time. In addition, new buildings are under construction as our campus grows, so please stay on designated walkways. For construction updates and traffic impacts, visit towson.edu/construction.



EVENTS AT A GLANCE

VENUES

1. CENTER FOR THE ARTS (CA)

Located at the corner of Osler and Cross Campus drives. It houses the:

Art Lecture Hall, Asian Arts & Culture Center, Center for the Arts Art Gallery, Dance Studio Theatre, Harold J. Kaplan Concert Hall, Holtzman MFA Gallery, Mainstage Theatre, Recital Hall, Ruth Marder Studio Theatre, Studio Theatre.

2. UNIVERSITY UNION (UU)

Located north of the Center for the Arts, across Cross Campus Drive.

3. LIBERAL ARTS BUILDING (LA)

Located on the north side of campus; accessed from the main entrance off Towsontown Blvd.

4. LECTURE HALL (LH)

Located in the center of campus.

5. ALBERT S. COOK LIBRARY (CK)

Located in the center of campus, southeast of the Liberal Arts Building.

6. VAN BOKKELEN HALL (VB)

Located between the Albert S. Cook Library and Stephens Hall.

7. STEPHENS HALL (ST)

Located on the east side of campus in the 7900 block of York Road.

PARKING GARAGES

A. UNIVERSITY UNION GARAGE

Accessed from Cross Campus and Osler Drives; serves the University Union and the Center for the Arts.

B. TOWSONTOWN GARAGE

Accessed from Towsontown Blvd.; serves the Liberal Arts Building, the Lecture Hall and the Albert S. Cook Library.

C. GLEN PARKING GARAGE

Accessed from Cross Campus Drive; serves Media Center, Stephens and Van Bokkelen halls.

January

DAY	TIME	HOST	EVENT	COST
1/30	6:30 PM	Art	★ ARTS WITHOUT BOUNDARIES Environmental Artist Stacy Levy Art Lecture Hall, CA 2032	Free
1/31–4/25	Varies	Art	★ ARTS WITHOUT BOUNDARIES Stacy Levy: Collected Watershed Center for the Arts Gallery, CA 3040	Free
1/31–4/18	Varies	Art	MFA Italo De Dea Holtzman MFA Gallery, CA 2040	Free
1/31–4/18	Varies	Art	MFA Rachel Horner Holtzman MFA Gallery, CA 2040	Free
1/31–4/18	Varies	Art	MFA Edelweiss Calcagno Holtzman MFA Gallery, CA 2040	Free

February

DAY	TIME	HOST	EVENT	COST
2/1 & 2/8	1 PM & 3 PM	Art	Empty Bowls Workshops Ceramics Studio, CA 3012	TBD
2/2	3 PM	Music	Trio Montage: Lullabies, Sketches and Blues Recital Hall, CA 3066	\$11–\$21
2/8	7 PM	Music	Songs of Youth, Love and Loss Harold J. Kaplan Concert Hall, CA 3042	\$11–\$21
2/13–5/16	Varies	Asian Arts	★ ARTS WITHOUT BOUNDARIES The Women of Shahnameh, The Women of Afarin Rahmanifar Asian Arts Gallery, CA 2037	Free
2/13	6:30 PM	Asian Arts	★ ARTS WITHOUT BOUNDARIES Meet the Artist Afarin Rahmanifar Asian Arts Gallery, CA 2037	Free
2/13	6:30 PM	Art / Biology	★ ARTS WITHOUT BOUNDARIES Susan Gresens and Sarah Haines Art Lecture Hall, CA 2032	Free
2/14	6 PM	Music	The Giver of Stars: Music of Richard Hundley, Part II Recital Hall, CA 3066	\$11–\$21

February (cont.)

DAY	TIME	HOST	EVENT	COST
2/16	3 PM	Music / Art	★ ARTS WITHOUT BOUNDARIES Faculty Chamber Concert Recital Hall, CA 3066	\$11–\$21
2/19	8 PM	Music	Student Composers Concert Recital Hall, CA 3066	Free
2/20–2/22	Varies	Dance	Dance Majors Performance Dance Studio Theatre, CA 1003	\$10–15
2/22	4 PM	Music	Master Class Lawrence Brownlee Harold J. Kaplan Concert Hall, CA 3042	Free

March

DAY	TIME	HOST	EVENT	COST
3/1	3 PM	Music	TU Jazz Faculty Ensemble Recital Hall, CA 3066	\$11–\$21
3/5	6:30 PM	Art	★ ARTS WITHOUT BOUNDARIES Tom Pelton Art Lecture Hall, CA 2032	Free
3/5–3/12	Varies	Theatre	Lasso of Truth by Carson Kreitzer Studio Theatre, CA 3060	\$10–\$21*
3/7	7:30 PM	Music	★ ARTS WITHOUT BOUNDARIES PRISM: A Musical Collage Harold J. Kaplan Concert Hall, CA 3042	\$10–\$25
3/11	8 PM	Music	Masterworks for Strings and Chamber Winds Harold J. Kaplan Concert Hall, CA 3042	\$6–\$11
3/26	7:30 PM	EMF	Wildlife Conservation Film Festival Van Bokkelen Hall Auditorium, VB 204	Free
3/28	Noon–4 PM	Comm. Art Center	★ ARTS WITHOUT BOUNDARIES Family Arts Day Atrium	Free
3/29	3 PM	Music	Celebrate Beethoven! Recital Hall, CA 3066	\$11–21

March (cont.)

DAY	TIME	HOST	EVENT	COST
3/31	7 PM	Music	Henry Sanborn Scholarship Competition Winners Recital Recital Hall, CA 3066	Free

April

DAY	TIME	HOST	EVENT	COST
4/1–4/3	Varies	Music	Bill and Helen Murray Jazz Residency feat. Ellery Eskelin '81 Recital Hall, CA 3066	\$11–\$21*
4/3–4/4	Varies	Dance	Unshielded Dance Studio Theatre, CA 1003	\$10–\$15
4/8	12 PM	Mass Comm.	Spring Networking Fair West Village Commons, Ballroom C	Free
4/8	8 PM	Music	Student Composers Concert Recital Hall, CA 3066	Free
4/9	9 AM	Comm. Studies	Advocating Change: Public Discourse in Turbulent Times Van Bokkelen Hall Auditorium, VB 204	Free
4/9	11 AM	Music	Sidney Lieberman Scholarship Competition Winners Recital Harold J. Kaplan Concert Hall, CA 3042	Free
4/17–4/19	Varies	Music	The Pirates of Penzance by Gilbert & Sullivan Stephens Hall Theatre, ST 217	\$10–\$25
4/20	8 PM	Music / Asian Arts	★ ARTS WITHOUT BOUNDARIES TU Cambodian Classical, World Music & Steel Pan Ensembles Harold J. Kaplan Concert Hall, CA 3042	Free
4/21	4–6 PM	Cook Library	Edible Book Festival TU in Northeast Maryland	Free

1118.0794 | *Proceeds benefit TU Foundation
*May contain content for mature audiences



April (cont.)

DAY	TIME	HOST	EVENT	COST
4/21	8 PM	Music	Improvisation Ensembles Recital Hall, CA 3066	Free
4/23	6:30 PM	Comm. Studies	Annual Public Speaking Competition Recital Hall, CA 3066	Free
4/24	6 PM	Music	★ ARTS WITHOUT BOUNDARIES Master Class Development of Korean Art Songs Recital Hall, CA 3066	Free
4/25	3 PM	Music	★ ARTS WITHOUT BOUNDARIES Recital Development of Korean Art Songs Recital Hall, CA 3066	Free
4/26	3 PM	Music	★ ARTS WITHOUT BOUNDARIES TU Symphony Orchestra Harold J. Kaplan Concert Hall, CA 3042	\$6–\$16
4/27	8 PM	Music	★ ARTS WITHOUT BOUNDARIES TU Percussion Ensemble Harold J. Kaplan Concert Hall, CA 3042	\$6–\$11
4/28	6 PM	Music	Student String Ensemble Showcase Recital Hall, CA 3066	Free
4/28	8 PM	Music	Brass Showcase Harold J. Kaplan Concert Hall, CA 3042	Free
4/28	7 PM	Comm. Studies	★ ARTS WITHOUT BOUNDARIES The Mayor of Graterford Van Bokkelen Hall Auditorium, VB 204	Free
4/29	2 PM	Music	★ ARTS WITHOUT BOUNDARIES Master Class Composer Steven Bryant Recital Hall, CA 3066	Free

April (cont.)

DAY	TIME	HOST	EVENT	COST
4/29–5/5	Varies	Music	Jazz/Commercial Music Showcases Recital Hall, CA 3066	Free
4/30	Varies	Music	★ ARTS WITHOUT BOUNDARIES TU Symphonic Band Harold J. Kaplan Concert Hall, CA 3042	\$6–\$16

May

DAY	TIME	HOST	EVENT	COST
5/1–5/9	Varies	Theatre	Sweat by Lynn Nottage Mainstage Theatre, CA 3043	\$10–\$21*
5/3	3 PM	Music	★ ARTS WITHOUT BOUNDARIES TU Choirs Music of Our World Harold J. Kaplan Concert Hall, CA 3042	\$6–\$16
5/6–5/10	Varies	Dance	Mood Stephens Hall Theatre, ST 217	\$10–\$25
5/6	8 PM	Music	TU Classical Guitar Ensembles and Soloists Showcase Recital Hall, CA 3066	Free
5/7	6:30 PM	Art	Schroeder Cherry Art Lecture Hall, CA 2032	Free
5/7	8 PM	Music	TU Jazz Orchestra Recital Hall, CA 3066	\$6–\$16
5/8–5/23	Varies	Art	Juried Undergraduate Exhibition Holtzman MFA Gallery, CA 2040	Free
5/8–5/23	Varies	Art	Senior Show Center for the Arts Gallery, CA 3040	Free
5/8–5/9	Varies	Art	Spring Pottery & Art Sale Ceramics Studio, CA 3012	Free*
5/8	7 PM	EMF / Dance	Dance for the Camera Final Screening** Van Bokkelen Hall Auditorium, VB 204	Free

May (cont.)

DAY	TIME	HOST	EVENT	COST
5/9	7 PM	Music	★ ARTS WITHOUT BOUNDARIES TU Choral Society Carmina Burana Harold J. Kaplan Concert Hall, CA 3042	\$6–\$16
5/11	8 PM	Music	TU Popular Music Ensemble Harold J. Kaplan Concert Hall, CA 3042	\$6–\$11
5/15–5/17	Varies	EMF	End of Semester Screenings** Van Bokkelen Hall Auditorium, VB 204	Free
5/16	7 PM	EMF	TU Media Arts Festival** Van Bokkelen Hall Auditorium, VB 204	Free
5/31	12 PM & 4 PM	Comm. Dance	★ ARTS WITHOUT BOUNDARIES Spring Showcase Mainstage Theatre, CA 3043	\$10–\$15

Cook Library
Noontime Jazz in the Library
Cook Library, Third Floor Lobby
Tuesdays, Noon
Feb. 18, Mar. 24, Apr. 21 | **Free**
Bring your lunch and enjoy jazz performed by talented TU student musicians.

Department of Electronic Media and Film
12th-Annual Bridges to the World International Film Festival**
Van Bokkelen Hall Auditorium, VB 204
Fridays at 7 p.m. | Feb. 7–Mar. 6 | **Free**
Films from Finland, Lebanon, Indonesia, Chile and Rwanda.

Asian Arts & Culture Center
Center for the Arts, CA 2037

A broad range of artistic and cultural experiences related to Asia. Learn more and become a member at towson.edu/asianarts.

Community Art Center
Center for the Arts, CA 3103Y

High-quality, accessible art experiences for youth and adults. Learn more and register at towson.edu/cac.

Community Dance Center
Center for the Arts, CA 1002V

Excellence in dance education for children, adults and professionals. Learn more and register at towson.edu/communitydance.